

KETCH HARBOUR WOLVES

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B I O G R A P H Y

In May of 2008, Ketch Harbour Wolves released their sophomore EP, *Dead Calm Horizon*, which critics have hailed as “From start to finish, top to bottom, one of the most perfect albums to come out this year.” (www.iheartmusic.net). The EP has been honored as the #1 Album of 2008 by i(heart)music.net, HeroHill, and London Burgeoning Metropolis and has been mentioned on websites in Italy, Sweden, Ireland, France, the US, and the UK. The album also received nation-wide press with a review in Metro Canada calling it “the perfect mix of brooding passion, infectious melodies and rich, layered instrumentation.”

The Wolves hail from across Ontario, yet foster a deep connection to Ketch Harbour (Nova Scotia). It was there at the edge of the ocean that the band began to grow in the tiny coastal village - at which point KHW was merely a seedling nurtured by vocalist/guitarist Jonathan Tyrrell and percussionist Brian Urbanik. Ketch Harbour Wolves were born five-strong on the familiar ground of Toronto with bass guitarist Scott Winter, lead guitarist Liam Brown, and multi-instrumentalist Kristjan Bergey (keyboards, flute, saxophone) forging the dynamic and powerful quintet that Southern Ontario was starving for.

Ketch Harbour Wolves have recently been cited as one of the “Top 10 Hottest bands in Canada” by popular blog site www.herohill.com. With live performances both explosive and captivating, the band has developed a feverishly loyal following in Toronto and beyond. They’ve headlined such esteemed venues as The Legendary Horseshoe Tavern, The Mod Club Theatre and The El Mocambo, consistently drawing passionate crowds. Ketch Harbour Wolves have showcased at NxNE in both 2007 and 2008, Canadian Music Week 2009 and were recently featured in Toronto Indie Week’s ‘Best of the Best’ showcase. Their music has been featured on independent radio across Canada and two of their songs are soon to be featured in the upcoming documentary “Standing Spirit”.

Already hard at work on their next album, Ketch Harbour Wolves are poised to become a major voice in the Canadian music scene. I(heart)music urges it’s readers to “Catch Ketch Harbour Wolves (right now)” and HeroHill testifies that “Sometimes a band starts to not only speak to you, but speak for you and as more people start listening to KHW, the more fans will start singing along.”